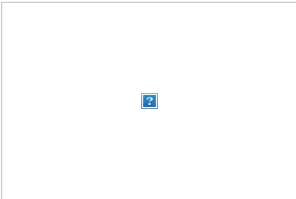


From: [Surface Magazine](#)
To: [Kent Smith](#)
Subject: This Week's Surface 7: David Adjaye, Thomas Ruff, Christian Marclay, and More
Date: Wednesday, July 29, 2015 12:13:32 PM

Surface Newsletter

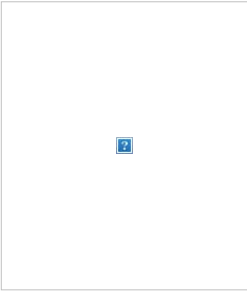


The Top Seven Happenings in Art, Design, and Beyond



Filippo Minelli at Beetles and Huxley

On view at Beetles and Huxley in London (through Sept. 5) is Italian artist Filippo Minelli's first U.K. exhibition. This collection of photography is from the artist's "Silence/Shapes" series of colorful smoke bombs in natural settings. Smoke bombs are generally associated with disorder, but Minelli puts them into a context where their beauty is evident. He started this ongoing project in 2009.



Thomas Ruff at Gagosian London

Opening on Aug. 6 (through Sept. 26), Gagosian London will show new work by preeminent German photographer Thomas Ruff who helped transform photography into a mainstream art. With the emergence of digital photography, the negative of an image has become an antiquated concept. Ruff uses this transition as an opportunity to combine the old and new. In previous exhibitions, he has experimented with a series of negatives, altering the texture and perception of a subject; for example, a vase of lilies resembles plume of smoke.

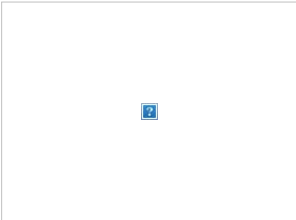


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Roger Brown at DC Moore Gallery

On view through Aug. 7 (and not to be missed): "Roger Brown: Political Paintings" at the DC Moore Gallery in New York. Brown's paintings reflect his personal view on the Gulf War, the HIV/AIDS pandemic, and the other political, economic, and social happenings between 1983 and 1991. Using color, silhouetted figures, and shifting perspectives, he tells the story of an era.



Daniel Crooks at Queensland Gallery of Modern Art

Australia's Queensland Gallery of Modern Art will soon display an exhibition devoted to Daniel Crooks and his significant contributions to new-media art. This show, which starts Aug. 8 (through Oct. 25), presents everything from his early work to his current pieces. Best known for his "time slice" video technique, which assembles ribbons of various thickness into a video stream to create a patchwork reality, Crooks has delved into multimedia work with his digital video, photography, and sculpture.



Christian Marclay's "The Clock" at LACMA

The Los Angeles County Museum of Art is presenting an exhibition of artist Christian Marclay's "The Clock," on view through Sept. 7. This 24-hour single-channel montage comprises thousands of clips from cinema and television history that matches each moment as it ticks by in real life, assembling a single, synchronized, day-long cycle. LACMA will hold two full-length showings of "The Clock" on Aug. 8.



August Issue Featuring David Adjaye

Our August issue, on newsstands soon and available for purchase [here](#), features architect and designer David Adjaye, who shares his work and offers an exclusive behind-the-scenes look at the construction site of the Smithsonian National Museum of African American History and Culture in Washington, D.C. Also in the issue: We stop by the Manhattan headquarters of headphone maker Master & Dynamic, discuss with Argentine-born artist Julio Le Parc his new Hermès Éditeur collection of scarves, and talk shop with lighting guru Jake Dyson.





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